

COME, O LONG-EXPECTED JESUS

STUTT GART



1. Come, O long - ex - pect - ed Je - sus, Born to
2. Is - rael's strength and con - so - la - tion, Hope to
3. Born your peo - ple to de - liv - er, Born a
4. By your own e - ter - nal Spir - it Rule in



1. set your peo - ple free! From our fears and
2. all the earth im - part; Dear de - sire of
3. child and yet a king: Born to reign in
4. all our hearts a - lone; By your all - suf -



1. sins re - lease us, You in whom our rest shall be.
2. ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
3. us for - ev - er, Now your gra - cious king - dom bring.
4. fi - cient mer - it Raise us to your glo - rious throne.

Text: 87 87; Charles Wesley, 1707–1788, alt. Music: Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715;
adapt. by Henry J. Gauntlett, 1805–1876.

O COME, DIVINE MESSIAH

VENEZ, DIVIN MESSIE

Verses



1. O come, di - vine Mes - si - ah; The world in
2. O Christ, whom na - tions sigh for, Whom priest and
3. You come in peace and meek - ness And low - ly



1. si - lence waits the day When hope shall sing its
2. proph - et long fore - told, Come, break the cap - tive's
3. will your cra - dle be; All clothed in hu - man



1. tri - umph And sad - ness flee a - way.
2. fet - ters, Re - deem the long - lost fold.
3. weak - ness Shall we your God - head see.

Refrain



Dear Sav - ior, haste! Come, come to earth. Dis - pel the



night and show your face, and bid us hail the dawn of grace. O



come, di - vine Mes - si - ah; the world in si - lence waits the day when



hope shall sing its tri - umph and sad - ness flee a - way.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by S. Mary of St. Philip, 1877.
Music: Trad. French Carol, 16th cent.

MAGNIFICAT

FINLANDIA



1. Sing out, my soul, for God has raised and
2. The proud of heart he shall make low and
3. Glo - ry to you, the God of all cre -



1. blessed me And looked on me with kind - ly, lov - ing
2. hum - ble. The gen - tle, poor and hun - gry shall be
3. a - tion. Glo - ry to you, O Christ, the prom - ised



1. eyes. A ser - vant low - ly, yet am I be - lov - ed.
2. filled. O Is - ra - el! God shall up - hold the prom - ise
3. one. Glo - ry to you, O Spir - it of Com - pas - sion.



1. This won - drous God has done great things for me.
2. Made long a - go to you and A - bra - ham.
3. In - spire our hearts to sing our moth - er's song.



1-3. For - ev - er - more, O might - y God of mer - cy,



1-3. I will sing praise, for ho - ly is your name!

Text: 11 10 11 10 11 10; based on Luke 1:46-55; Janèt Sullivan Whitaker, © 2006, Janèt Sullivan Whitaker.
Published by OCP. All rights reserved. Music: Jean Sibelius, 1865-1957.

IMMACULATE MARY

LOURDES HYMN



1. Im - mac - u - late Ma - ry, your prais - es we sing;
2. In heav - en the bless - ed your glo - ry pro - claim;
3. Your name is our pow - er, your vir - tues our light;
4. We pray for the Church, our true moth - er on earth,



1. You reign now with Je - sus, our Sav - ior and King.
2. On earth we, your chil - dren, in - voke your fair name.
3. Your love is our com - fort, your pray'rs are our might.
4. And ask you to watch o'er the land of our birth.



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in Parochial Hymn Book, Boston, 1897;
rev. of Hail Virgin of virgins by Jeremiah Cummings, 1814-1866, alt.
Music: trad. Pyrenean melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857-1910.

Sing of Mary, Pure and Lowly



1. Sing of Mar - y pure and low - ly, Vir - gin - moth - er
2. Sing of Je - sus, son of Mar - y, In the home at
3. Glo - ry be to God the Fa - ther; Glo - ry be to



un - de - filed, Sing of God's own Son most ho - ly,
Naz - a - reth. Toil and la - bor can - not wea - ry
God the Son; Glo - ry be to God the Spir - it;



Who be - came her lit - tle child. Fair - est child of
Love en - dur - ing un - to death. Con - stant was the
Glo - ry to the Three in One. From the heart of



fair - est moth - er, God the Lord who came to earth,
love he gave her, Though he went forth from her side,
bless - ed Mar - y, From all saints the song as - cends,



Word made flesh, our ver - y broth - er,
Forth to preach, and heal, and suf - fer,
And the church the strain re - ech - oes



Takes our na - ture by his birth.
Till on Cal - va - ry he died.
Un - to earth's re - mot - est ends.

Text: Roland F. Palmer, 1891-1985

Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, b.1937

Wake, O Wake, and Sleep No Longer



1. Wake, O wake, and sleep no long - er, For he who calls you
 2. Zi - on hears the sound of sing - ing; Our hearts are thrilled with
 3. Glo - ry, glo - ry, sing the an - gels, While mu - sic sounds from



is no stran - ger: A - wake, God's own Je - ru - sa - lem!
 sud - den long - ing: She stirs, and wakes, and stands pre-pared.
 strings and cym - bals; All hu - man - kind, with songs a - rise!



Hear, the mid - night bells are chim - ing The sig - nal for his
 Christ, her friend, and lord, and lov - er, Her star and sun and
 Twelve the gates in - to the cit - y, Each one a pearl of



roy - al com - ing: Let voice to voice an - nounce his name!
 strong re - deem - er— At last his might - y voice is heard.
 shin - ing beau - ty; The streets of gold ring out with praise.



We feel his foot - steps near, The Bride - groom at the
 The Son of God has come To make with us his
 All crea - tures round the throne A - dore the ho - ly



door— Al - le - lu - ia! The lamps will shine With
 home: Sing Ho - san - na! The fight is won, The
 One With re - joic - ing: A - men be sung By



light di - vine As Christ the sav - ior comes to reign.
 feast be - gun; We fix our eyes on Christ a - lone.
 ev - 'ry tongue To crown their wel - come to the King.

THE ANGEL GABRIEL FROM HEAVEN CAME

GABRIEL'S MESSAGE



1. The an - gel Ga - bri - el from heav - en came, His
2. "For know a bless - ed Moth - er you shall be, All
3. Then gen - tle Ma - ry meek - ly bowed her head; "To
4. Of her, Em - man - u - el, the Christ, was born In



1. wings as drift - ed snow, his eyes as flame; "All
2. gen - er - a - tions praise con - tin - ual - ly, Your
3. me be as it pleas - es God!" she said. "My
4. Beth - le - hem, all on a Christ - mas morn; And



1. hail," said he, "O low - ly maid - en Ma - ry,"
2. Son shall be Em - man - u - el, by seers fore - told."
3. soul shall laud and mag - ni - fy his ho - ly name." } "Most
4. Chris - tian folk through - out the world will ev - er say:



- 1-4. high - ly fa - vored la - dy!" Glo - ri - a!

Text: 10 10 12 10; *Birjina gaztettobat zegoen*; trad. Basque carol; tr. by Sabine Baring-Gould, 1834-1924.
 Music: Trad. Basque carol melody.

O COME, O COME, EMMANUEL

VENI, VENI, EMMANUEL

Verses



1. O come, O come, Em - man - u - el, And
 2. O come, Thou Wis - dom from on high, Who
 3. O come, O come, Thou Lord of might, Who
 4. O come, Thou Rod of Jes - se's stem, From
 5. O come, Thou Key of Da - vid, come, And
 6. O come, Thou Day - spring from on high And
 7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in
 2. or - d'rest all things might - i - ly; To us the
 3. to thy tribes on Si - nai's height In an - cient
 4. ev - 'ry foe de - liv - er them That trust thy
 5. o - pen wide our heav - 'nly home; Make safe the
 6. cheer us by thy draw - ing nigh; Dis - perse the
 7. one the hearts of all hu - man - kind; Bid thou our



1. lone - ly ex - ile here Un - til the Son of
 2. path of knowl - edge show, And teach us in her
 3. times didst give the law, In cloud and maj - es -
 4. might - y pow'r to save, And give them vic - t'ry
 5. way that leads on high, And close the path to
 6. gloom - y clouds of night, And death's dark shad - ow
 7. sad di - vi - sions cease, And be thy - self our

Refrain



1. God ap - pear. Re - joice! Re - joice! Em - man - u -
 2. ways to go.
 3. ty and awe.
 4. o'er the grave.
 5. mis - er - y.
 6. put to flight.
 7. Prince of Peace.



el Shall come to thee, O Is - ra - el!

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710; tr. by John Mason Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.
 Music: *Processionale*, 15th cent. French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

ON JORDAN'S BANK

WINCHESTER NEW



1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry soul from sin; Make
3. We hail you as our Sav - ior, Lord, Our
4. To heal the sick stretch out your hand, And
5. To God the Son all glo - ry be, Whose



1. nounc - es that the Lord is nigh; A - wake and heark - en,
2. straight the way of God with - in, And let each heart pre -
3. ref - uge, and our great re - ward; With - out your grace we
4. bid the fall - en sin - ner stand; Shine forth, and let your
5. ad - vent set your peo - ple free; Whom with the Fa - ther



1. for he brings Glad tid - ings of the King of kings.
2. pare a home, Where such a might - y guest may come.
3. waste a - way Like flow'rs that with - er and de - cay.
4. light re - store Earth's own true love - li - ness once more.
5. we a - dore, And Ho - ly Spir - it, ev - er - more.

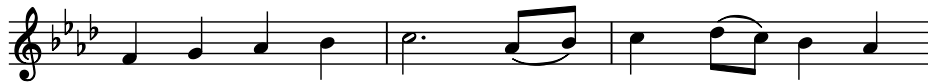
Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.
Music: Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870.

THE KING SHALL COME WHEN MORNING DAWNS

MORNING SONG



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. O bright - er than the ris - ing morn When
4. O bright - er than that glo - rious morn Shall
5. The King shall come when morn - ing dawns And



1. light tri - um - phant breaks, When beau - ty gilds the
2. bear, and fight, and die, But crowned with glo - ry
3. he, vic - to - rious, rose And left the lone - some
4. this fair morn - ing be, When Christ, our King, in
5. light and beau - ty brings. Hail, Christ, the Lord! Thy



1. east - ern hills And life to joy a - wakes.
2. like the sun That lights the morn - ing sky.
3. place of death, De - spite the rage of foes.
4. beau - ty comes, And we his face shall see!
5. peo - ple pray: Come quick - ly King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.

Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.